DESIGN PRINCIPLES AND PRACTICES / Toronto, ON / 3.2.17

CULTIVATING DESIGN ENTREPRENEURS

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Robert Busch School of Design, Michael Graves College, Kean University

25 / 15 / 4 / 3 / ?

Empowering students to create believable projects.

OBJECTIVES

- 1. Why designers?
- 2. What designers need
- 3. Real design businesses
- 4. Cultivating design entrepreneurs

1. Why designers would make great entrepreneurs



EMPATHETIC



HOW IT WORKS







STEP 1: PREPARE

STEP 2: OPEN BOTTLE

STEP 3: ADD WATER





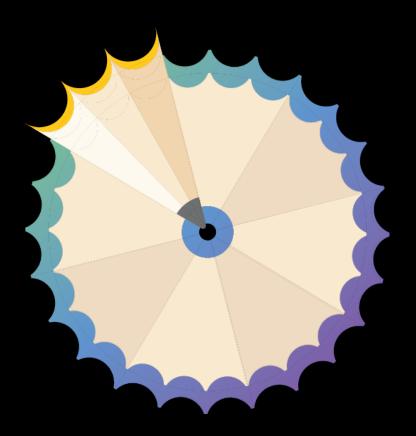


STEP 4: APPLY CAPSULE

STEP 5: SWIRL

STEP 6: FEED

BRAND MAKERS



STORYTELLERS



2. What designers told me they need to take their ideas to market

Q1: Do you want to turn your idea into a business?

120 students and 2014–16 alums (9.21.16)

Yes!



SurveyMonkey / October 16, 2016 120 responses

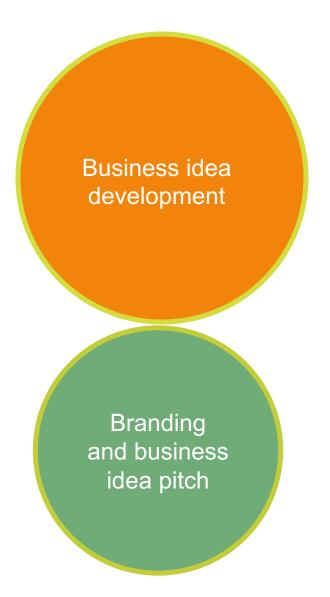
Q2: What resources do you need to make your business real?



Financial planning, pricing, and funding options



Financial planning, pricing, and funding options



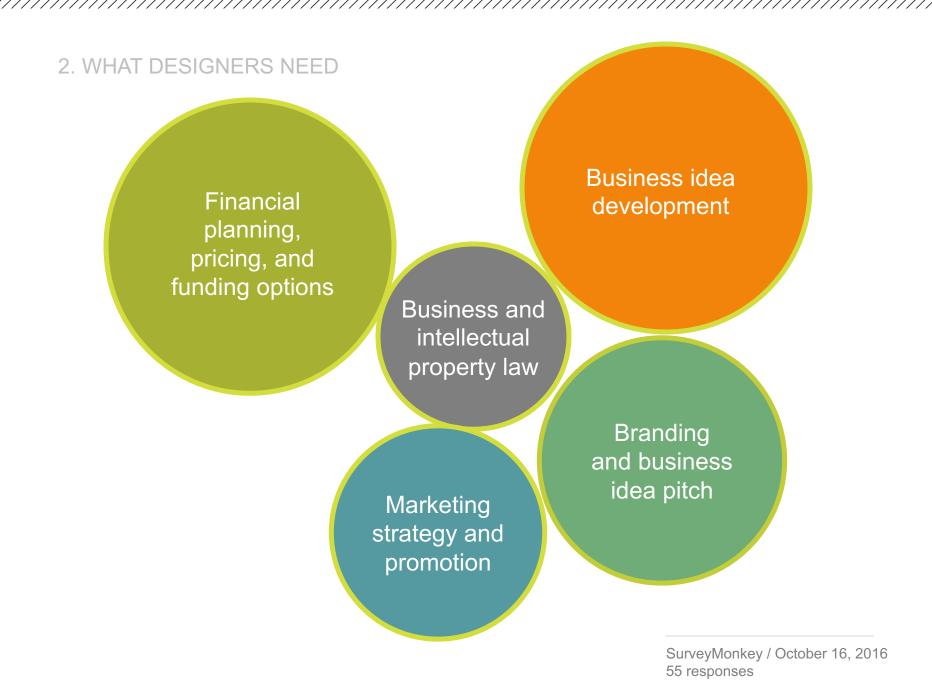
Financial planning, pricing, and funding options

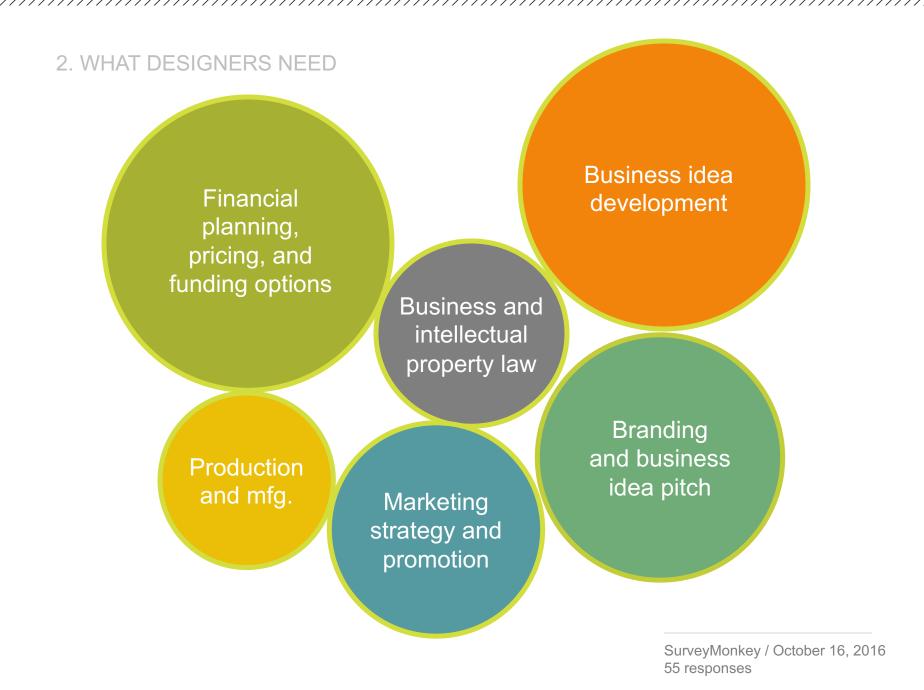
Business idea development

Marketing strategy and promotion

Branding and business idea pitch

SurveyMonkey / October 16, 2016 55 responses







SurveyMonkey / October 16, 2016 55 responses

3. Real design businesses launched

Initiated a Kickstarter campaign.

LUXURY WATCHES





Found a trusted partner.

PRINTING SERVICES



Got a celebrity endorsement.

AIR JORDAN SHOES





4. Cultivating design entrepreneurs

Q3: Would you be interested in any of the following design entrepreneurship initiatives?

4. CULTIVATING DESIGN ENTRPRENEURS



Monthly forum for students and alums

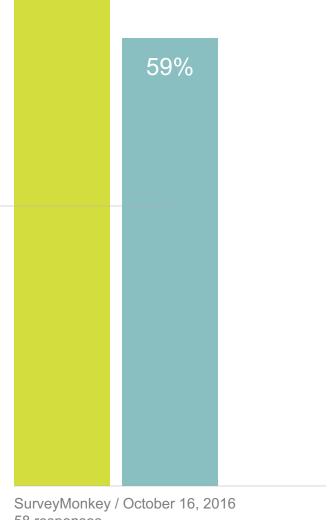
64%

SurveyMonkey / October 16, 2016 58 responses

4. CULTIVATING DESIGN ENTRPRENEURS

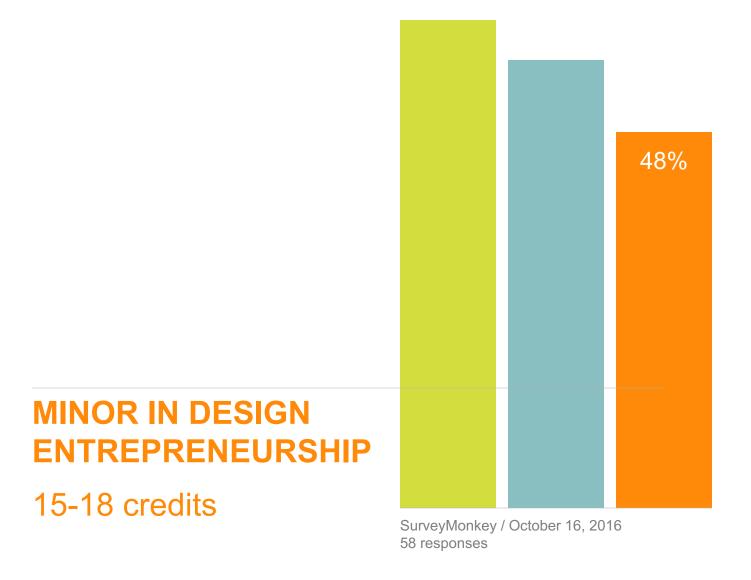


Non-credit, 4-week program (nights and weekends)



58 responses

4. CULTIVATING DESIGN ENTRPRENEURS



INDIRECT METHODS

"LET'S CHARRETTE"



TWO DAYS OF EVENTS, PRESENTATIONS, INTERACTION, NETWORKING, AND EXPERIENCES.

LISTEN, LEARN, EXCHANGE IDEAS, GET CREATIVELY NOURISHED, BE INSPIRED!

PROFESSIONAL PRACTICE PROJECTS



together for tomorrow the campaign for mustard seed school

He put before them another parable: mustard seed that someone took and sowed in his field; it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches."









mission



who we are

Education. It is indisputably the path to a better life. The greatest determinant of a child's future. Unfortunately, communicators. Self-directed, motivated, and engaged not all schools are created equal—particularly in urban neighborhoods.

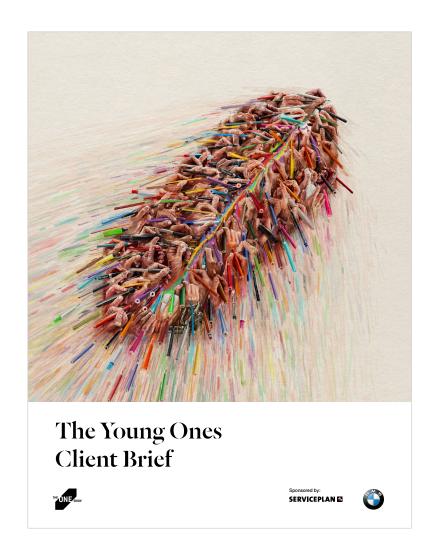
The city teems with rich and poor, people of all skin colors, For more than 35 years, we've lived our mission to serve backgrounds, and traditions. It is a place where there are both great opportunities and stark differences between the "haves" and the "have-nots." Fewer children graduate from high school in urban areas. Fewer still go on to college. These disparities prevent many children from reaching their fullest potential.

At Mustard Seed School, an independent, Christian, preK-8th grade school in the heart of Hoboken, New Jersey, we're leveling the playing field through education. We focus on providing an environment that is safe. Stimulating. Inclusive. Fostering learning and social development. We cultivate learning and growth through strong leadership. Great teaching. And a unique integration of strong academics, arts, faith, and service.

The result? Our students become creative thinkers. Strong with the world. Successful not only in competitive high schools, but in all aspects of life.

all students-from the economically disadvantaged to the privileged, and everyone in between. We pride ourselves on our diverse community. Mustard Seed School serves children of all backgrounds, offering financial aid to more than half of our students, for a total of over \$1.6 million annually. Over the years, our community of supporters has stood with us. They've given us more than \$13 million for financial aid. Helped us to grow and thrive, like the tiny

Looking forward, we see the possibilities: in the lives of our students, and in the opportunities ahead for





The Young Ones Social Brief



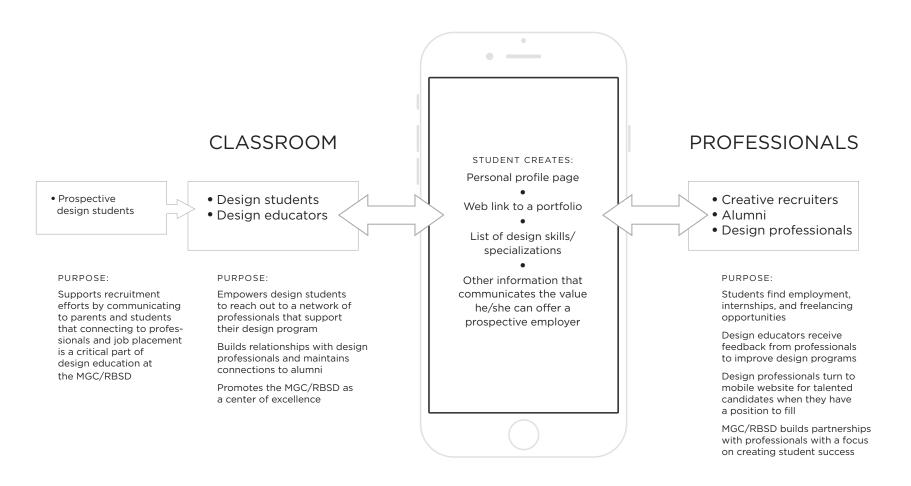




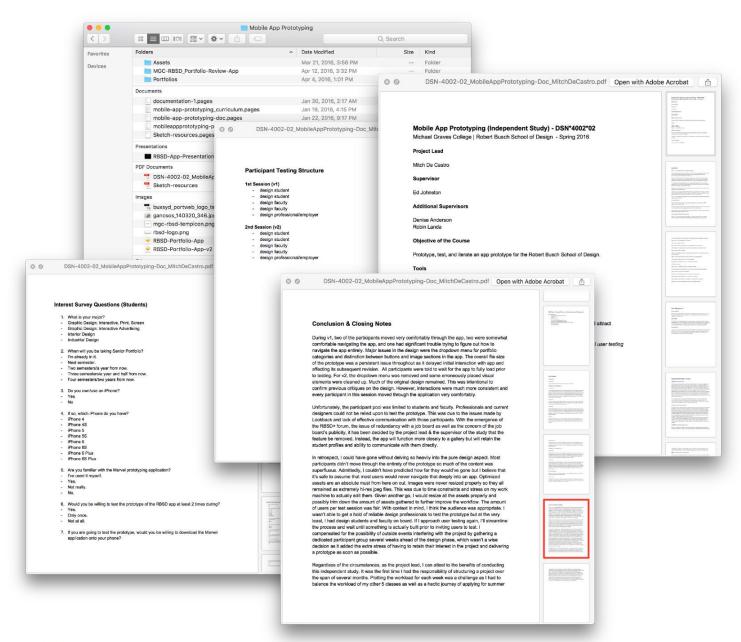


COLLABORATION ACROSS COURSES

A Mobile Website That Connects MGC/RBSD Design Students to Design Professionals



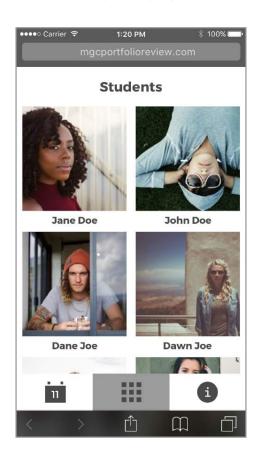
Mobile website prototype: https://marvelapp.com/2igh2hb



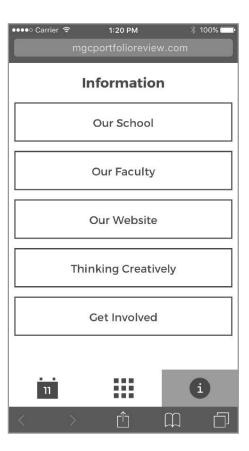
Event Info

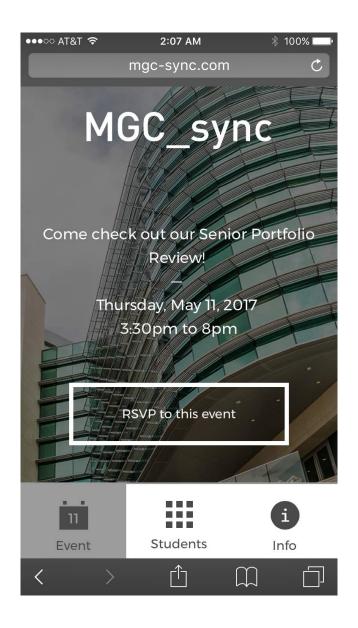


Student Grid



Info Directory





DIRECT METHODS

MGC Design Entrepreneur INCUBATOR

TUESDAY, OCTOBER 25, 2016



LEVERAGE EXISTING UNIVERSITY COURSES

MINOR IN DESIGN ENTREPRENEURSHIP

MICHAEL GRAVES COLLEGE MINOR

DESIGN ENTREPRENEURSHIP

Most graphic designers who wish to become design entrepreneurs do not need to enroll in lengthy, graduate-level programs. Rather, many of them only need to acquire basic business knowledge and skills to launch a new idea and to succeed in an entrepreneurial endeavor. An undergraduate minor in Design Entrepreneurship provides designers the business skills needed to successfully bring their ideas to market.

COURSES — 21 credits

DSN 4223 Design Entrepreneurship I

ACCT 2200 Principles of Accounting I

MKT 2500 Principles of Marketing

BLAW 2051 Business Law I

ENG 3090 Business & Professional Writing

MGS 3013 Entrepreneurship

DSN 4XXX Design Entrepreneurship II (NEW)

ENTER DESIGN ENTREPRENEUR COMPETITIONS



Discover your post adventure harmony.







views 3 brews













Studio Red Bank Hosts Entrepreneur Competition; RBSD Student Wins!

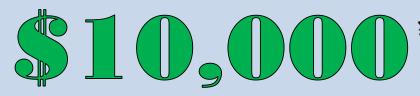
On a summer trip to help a friend move to Colorado, student Stephen
Sepulveda found inspiration for a
Portfolio project, "Views and Brews." In
Colorado, Stephen observed lots of
great hiking and almost as many craft
breweries. He combined the two into
one business idea—a travel agency
that provided hiking excursions of
Colorado's breathtaking scenery,
coupled with tours and experiences at
local breweries.

I worked with Stephen to develop his brand idea and identity, and Professor Ed Johnston worked with him in Mobile Design to create a user experience and a mobile app and video to communicate the concept. The project was so believable that Ed and I convinced Stephen to enter his project in StudioRedBank's "We Love Making Ideas Fly" competition, which helps aspiring entrepreneurs to make their ideas a reality. (http://www.studioredbank.com).

In January 2016, Stephen's idea was accepted into the competition, and in March, he learned he had won! We are extremely proud of you, Stephen, and we look forward to taking one of your Views and Brews tours!

Business Plan Competition 2017

Got a business idea? <



In combined prizes to be awarded!

Overview

- International Business Plan Competition at Kean University.
- Open to all students at Kean and other participating Universities.
- High school students invited to participate through DECA.
- Register using the link below by Feb 20, 2017 AND submit your executive summary to the email below by Feb 20, 2017.
- Register as an individual or a team (maximum of 3 members per team).
- Finalists will be invited to present their business plans to a panel of judges from industry and the Kean community.
- Attractive awards for the winners and runners-up!

Important Dates

- ♦ Dec 12, 2016 Registration Begins
- ❖ Feb 20, 2017
 Registration ends
 ℰ Last day to submit executive summaries
- ❖ March 2, 2017
 Semi-Finalists notified
- ❖ March 17, 2017
 Deadline for full
 business plan
 submission
- April 4, 2017
 Finalists notified

ENTER BUSINESS SCHOOL COMPETITIONS





KATRINA STREISGUTH

GRAPHIC DESIGNER

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EXECUTIVE SUMMARY

Elite Care

OPPORTUNITY/PROBLEM

Senior citizen health care professionals (including nurses, nursing assistants, support staff, and administration) are experiencing increased work demands due to the high volume of residents under their care. Although the number of residents living in senior facilities continues to escalate, staffing levels have not kept pace. Equally important, family members who assume responsibility for managing the lives of their aging and ailing relatives are largely uninformed about the details of their daily care.

SOLUTION

Healthcare professionals need a technology solution that enables them to manage residents' care plans and medical records more efficiently, while maintaining timely and effective communications with colleagues, patients, and the patients' families via standard mobile devices. Our technology, "Elite Care" would be implemented as a comprehensive healthcare management system that features: real-time scheduling and management for staff; smart-form checklists outlining residents' needs; quick-text messaging to staff regarding critical patient care; call-bell alerts from patients with specific care needs; and personalized patient care reports for relatives and non-professional caregivers. Elite Care will meet regulatory guidelines for the Health Insurance Portability and Accountability Act (HIPPA), as well as those that govern healthcare facilities.

Elite Care prototype:

Staff features: https://marvelapp.com/j19h3ah Resident features: https://marvelapp.com/j24445 Family features: https://marvelapp.com/j1j5df

COMPETITORS

HealtheLife: Patients maintain real-time mobile access to their healthcare records once their health care organization grants them access to the online portal.

NurseGrid: Nurses manage their work schedules in real time and communicate with supervisors and other colleagues on any device.

iRound: Hospital leaders use real-time data captured on patient feedback, hardware and service problems, and staff performance to improve the patient experience.

IN CONCLUSION

 Designers want to turn their ideas into businesses, but lack business resources and education

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- Designers want to turn their ideas into businesses, but lack business resources and education
- Bridge the gap and develop resources to cultivate the design entrepreneur

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THANK YOU

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